

## CHRISTINA SEELY

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Born: 1976. Berkeley, CA

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### ed

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2006	Artists in the Marketplace	The Bronx Museum, New York, NY
2004	Internship	White Columns, New York, NY
2003	MFA Photography (with Honors)	Rhode Island School of Design, Providence, RI
2003	Sheridan Teaching Seminar and Certificate Program	Brown University, Providence, RI
2001	Internship	San Francisco Museum of Modern Art, San Francisco, CA
2001	Post Baccalaureate Certificate	School of the Museum of Fine Arts, Boston, MA
1998	BA Studio Art	Carleton College, Northfield, MN

### exhibitions

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(2009)	<i>City Hall, North Light Court Exhibition: Lux</i>	San Francisco Arts Commission, San Francisco, CA
2009	<i>The Edge of Intent</i>	The Museum of Contemporary Photography, Chicago, IL
2009	<i>1000 Days</i>	Scion Installation Space, Culver City, CA
2009	<i>Lux</i>	Country Club Projects, Cincinnati, OH
2009	<i>Lux</i>	Photographic Center Northwest, Seattle, WA
2008	<i>States of Mind: New American Photographers</i>	TH Inside, Cityscape, Brussels + Dat-Schaub, Copenhagen
2008	<i>Staging Reality</i>	The West Collection, Oaks, PA
2008	<i>Sublime Landscape</i>	Project 4 Gallery, Washington DC
2008	<i>The Natural World</i>	East/West Gallery, Santa Barbara, CA
2008	<i>RISD Northern California Biennial</i>	Oakland Art Gallery, Oakland, CA
2008	<i>Christina Seely: Lux</i>	Boliou and Hulings Halls, Carleton College, MN
2007	<i>Never Seen</i>	The Oliver Center, California College of the Arts, Oakland, CA
2007	<i>PhotoBravo +07</i>	Minnesota Center for Photography, Minneapolis, MN
2007	<i>Exposure</i>	Photographic Resource Center, Boston, MA
2006	<i>Forest Dreaming: Part 5</i>	The Center for Contemporary Art and the Natural World, Haldon Forest Park, Exeter, United Kingdom
2006	<i>Beyond Words: 101 Artist Books</i>	University of the South Art Gallery, Sewanee, TN
2006	<i>AIM 26</i>	The Bronx Museum, New York, NY
2005	San Francisco RISD Biennial	Lux Design Gallery, San Francisco, CA
2005	<i>Landscape Revisited</i>	Hunt/Cavanagh Gallery, Providence, RI
2005	<i>Fantastic Efflorescence</i>	Boliou Gallery, Carleton College, Northfield, MN
2005	<i>The Art of the Good Life</i>	Invitational Benefit, Gen Art, San Francisco, CA
2004	<i>International Photographic Exhibition</i>	Fort Collins Museum of Contemporary Art, CO
2004	<i>Place /No Place</i>	Gibbs Gallery, Boston, MA
2003	<i>RISD Museum Group Show</i>	RISD Museum

### collections

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Fidelity Investments Collection	Boston, MA
The SEI West Collection	Oaks, PA

Wellington Management Company	Boston, MA
The Boston Public Library	Boston, MA
Massachusetts College of Art	Boston, MA
The Walker Art Center	Minneapolis, MN
Yale University Collection	New Haven, CT
The National Museum of Women in the Arts	Washington DC
Rhode Island School of Design Collection	Providence, RI
Carleton College Collection	Northfield, MN
Rochester Institute of Technology	Rochester, NY
Fort Collins Museum of Contemporary Art Collection	Fort Collins, CO

#### awards + grants + honors

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2009 MacDowell Colony Residency	Petersborough, NH
2009 Santa Fe Prize for Photography Nominee	Center, Santa Fe, NM
2009 Center's Project Competition Finalist	Center, Santa Fe, NM
2009 Critical Mass Top 50	Photolucida, Portland, Oregon
2007 Co-Winner of the Next Generation Design Competition	Metropolis Magazine
2005 Women's Studio Workshop Artist Book Production Grant	Rosendale, NY
2004 White Columns Slide Registry	New York, NY
2004 Cooper Union Residency Program	New York, NY

#### teaching + lectures

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2007-(present) Adjunct Faculty, California College of the Arts	Oakland/San Francisco, CA
2007 Artist Talk: Carleton College, MN "Concentrated Illumination: Addressing the Power of Light Pollution Through Art and Design"	
2006 Adjunct Faculty, Rockland Community College	Suffern, NY
2005 Visiting Assistant Professor of Art, Carleton College	Northfield, MN
2003 Instructor of Record, Rhode Island School of Design	Providence, RI
2002 Lecture, School of the Museum of Fine Arts, Post Baccalaureate program	Boston, MA

#### press

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2009	Nymphoto Blog Interview: <i>An Interview with Christina Seely</i> (Jane Tam)
2009	Plazm Magazine Blog Interview: <i>Lux</i> (Josh Berger)
2009	Hayden Ferry Review, Arizona State University, Tempe, AZ
2009	Yvi Magazine #3: <i>Modern Explorers</i> , The Netherlands
2008	artMatters "Art By Association", The School of the Museum of Fine Arts, Boston MA
2008	The Boston Globe, "Eclectic Show Spans Coasts and Styles", Cate McQuaid
2008	<i>500 Handmade Books</i> , Lark Books, Asheville, NC
2008	The Santa Barbara News, "Art Review: Angles on the Real World", Joseph Woodward
2008	The Santa Barbara Independent, "Review: The Natural World", Brett Leigh Dicks
2008	MetropolisMagazine.com, "Urban Resonance", Daniela Morell
2007	<i>PhotoBravo +07</i> Catalog
2007	<i>Beyond Words</i> , Lark Books, Asheville, NC
2007 May	Metropolis Magazine, "Lunar Lights", Karen E. Steen
2006 July/August	NY ARTS Magazine, "Hitting the Mark", Ryan Quigley