

CHRISTINA SEELY

Independent Artist/ Scholar

Studio Christina Seely
www.christinaseely.com

christinamseely@gmail.com
510-260-4076 / +44 07584059717

EDUCATION

2023 Master's in Theological Studies Harvard Divinity School, Cambridge, MA
2003, MFA in Photography (Honors) Rhode Island School of Design, Providence, RI 1998,
BA Studio Art Carleton College, Northfield, MN

SELECTED SOLO EXHIBITIONS

2022 On Time, Kimura Gallery, University of Alaska, Anchorage AK
2021 Dissonance and Disturbance, Anchorage Museum, Anchorage AK
2020 Dissonance, Galleries, Dartmouth College, Hanover, NH
2019 Perdita. In Finding(s), Euqinom Gallery, San Francisco, CA
2017 Christina Seely : Terra Systema, Euqinom Projects, San Francisco, CA
2016 Next of Kin: Seeing Extinction Through The Artist's Lens, Harvard Museum of Natural History, Cambridge, MA
2015 Christina Seely: Momentum, Gallery, Dartmouth College, Hanover, NH
2015 Speed of Light: Christina Seely and Lisa Blatt, David Brower Center, Berkeley, CA
2014 Markers of Time, Perlman Museum, Carleton College, Northfield, MN
2014 Revelations On the World As It Is: Christina Seely, Selby Gallery, Ringling College of Art, Sarasota, FL
2010 SF City Hall, North Light Court Exhibition: Lux, San Francisco Arts Commission, San Francisco, CA
2009 *Lux*, Photographic Center Northwest, Seattle, WA
2008 *Christina Seely: Lux*, Boliou and Hulings Halls, Carleton College, MN

SELECTED GROUP EXHIBITIONS

2024 The Awe of the Arctic: A Visual History ,New York Public Library, New York, NY
2024 Group Show, Euqinom Projects, San Francisco, CA
2022 Cryosphere Loeb Center for the Arts, Vassar College, Poughkeepsie, NY
2021 Dissonance & Resonance, Salina Art Center, Salina, KS
2021 Nach uns Die Sintflut (After the Flood), Kunst Haus Wein, Vienna, Austria
2020 Calm, Euqinom Gallery, San Francisco, CA
2019 Innovations at the Center of Science, Technology & Art, Photographic Center North West, Seattle, WA
2019 IN VIVO tempo, Noorderlicht House of Photography, Groningen, The Netherlands
2018 *Altering Nature: Pictures of a Changing Environment*, Tracey Morgan Gallery, Asheville, NC
2018 *Insights*, PhotoFairSF, Fort Mason Pavilion, San Francisco, CA
2017 re:collection, The Museum of Contemporary Photography, Chicago, IL

2017 *Collective Thinking, For Freedoms*, Aperture Foundation, New York, NY
 2016 *The Hour of Land (In Correlation with book by Terry Tempest Williams)*,
 Euqinom Projects, San Francisco, CA
 2014 *Photo Lucida's Critical Mass Top 50*, Houston Center for Photography,
 Houston, TX
 2013 *Staking Claim: A California Invitational*, The Museum of Photographic Arts,
 San Diego, CA
 2013 *Reality Check*, Bakalar & Paine Galleries, Massachusetts College of Art,
 Boston, MA
 2013 *Climate of Uncertainty*, De Paul Art Museum, Chicago, IL
 2012 *Looking At the Land*, RISD Museum, Providence, RI
 2012 *Helsinki Photography Biennial 2012*, Helsinki, Finland
 2011 *Metropolis: City Life in the Urban Age*, Noorderlicht Photography Festival,
 Groningen, The Netherlands
 2011 *Seeing is Knowing: The Universe*, The Perlman Teaching Museum,
 Carleton College, Northfield, MN
 2011 *Size Matters*, Institute for Contemporary Art, San Jose, CA
 2011 *Earth Now: American Photographers and the Environment*,
 New Mexico Museum of Art, Santa Fe, NM
 2011 *Light Matters*, Center for Contemporary Art, Sacramento, CA
 2010 *Photography Now 2010: Docugraphics*,
 The Center for Photography at Woodstock, Woodstock, NY
 2010 FotoFest Biennial Exhibitions: *Road to Nowhere*,
 FotoFest at Winter Street Studios, Houston, TX
 2009 *The Edge of Intent*, The Museum of Contemporary Photography, Chicago, IL
 2009 *1000 Days*, Scion Installation Space, Culver City, CA
 2008 *States of Mind: New American Photographers*, TH Inside, Cityscape, Brussels +
 Dat-Schaub, Copenhagen
 2008 *Staging Reality*, The West Collection, Oaks, PA
 2006 *Forest Dreaming: Part 5*, The Center for Contemporary Art and the Natural
 World, Haldon Forest Park, Exeter, UK
 2006 *AIM 26*, The Bronx Museum, New York, NY

VISITING ARTIST LECTURES / PAPERS / EVENTS +

2025 Contributing Text: to monograph, Double Feature
 St Lucy Books, Baltimore, MD
 2023 Artist Lecture + Masterclass, Fabrica / Co-Ecologies Programme
 Treviso, Italy
 2023 Artist Lecture, Hamilton College Studio Art Lecture Series,
 Hamilton College, Clinton, NY
 2023 Artist Lecture, Photography Lecture Series
 Massachusetts College of Art, Boston, MA
 2022 *Fragile Energetics* Artist Talk and Workshop, Loeb Center for the Arts,

Vassar College, Poughkeepsie, NY

2022 *Paper: The Role of Contemporary Art in Evolving Ecological Spiritualities*,
Eco-Spiritualities Conference, Harvard Divinity School

2021 Talk :*Dissonance: Sensing the Fragile Energetics of the Climate Crisis*, Society of
Fellows of the American Academy in Rome

2021 Visiting Artist & Critic Program, University of Minnesota, Minneapolis, MN

2020 *Perdita* exhibition & conversation with Terry Tempest Williams + Brooke Williams
Euqinom Gallery, SF, CA

2019 Lecture: *Facing the Extinction Crisis and Loss of the Real*, Art in the
Anthropocene Conference Trinity College, Dublin, Ireland

2018 Imagining the Landscape of Retreat Symposium,
Radcliffe Institute, Harvard University, Cambridge MA

2018 Artist Lecture, *Sidore Lecture Series*,
Keene State University, NH

2018 Artist Lecture, Sacramento State Lecture Series
Sacramento State University, CA

2017 Artist Lecture, UC Santa Cruz Lecture Series
University of California, Santa Cruz, CA

2017 Artist Lecture, *Terra Systema. Momentum*
Medium Photography Festival, San Diego, CA

2017 Artist Lecture, Gary Metz Graduate Lecture Series
Rhode Island School of Design, Providence, RI

2016 Book Signing for Monograph *Lux*
The Museum of Contemporary Photography, Chicago, IL

2016 Fidelity Collections Guest Lecture
Fort Worth, TX

2016 Visiting Artist Lecture Series
Madison University, Madison, WI

2016 Photography Department Lecture Series
California College of the Arts, San Francisco/Oakland, CA

2016 Conference Presentation: *The Inventions of Light*
Ryerson Imaging Centre, Toronto, Canada

2016 Guest Critic for graduate critique in *Practicing In Public* course,
Professor Laura Heyman, Syracuse University, NY

2015 *Draw of Darkness* performative lecture, Audio Visual Synthesis Workshop
Dartmouth College, Hanover, NH

2015 Performative Lecture: *Draw of Darkness*
The David Brower Center, Berkeley, CA

2015 In-class lecture, Junior Survey, Professor Brian Ulrich
Photography Department, Rhode Island School of Design, Providence, RI

2015 In-class lecture, Landscape Photography, Professor Theresa Ganz
Studio Art Department, Brown University, Providence, RI

2014 Lecture: *N + 0: Bearing Witness to a Changing Climate*, Society for Photographic
Education West Conference, Humbolt University, CA

2014 Reviewer: Unit 5 End of Term Reviews
Architectural Association, London, UK

2014 Artist Lecture: *Changing Time: An Artistic Inquiry Into Climate Change*
Carleton College, Northfield MN

GRANTS + FELLOWSHIPS

2024 Fulbright Scholar (United Kingdom)
University of Dundee, Scotland
2023 Guggenheim Fellowship, New York, NY
2020 Environmental Humanities Fellowship
University of Edinburgh, Scotland
2019 Included on Joint Science Education Program (JSEP grant,
Institute of Arctic Studies, Dartmouth College, Hanover, NH
2017 Junior Faculty Fellowship
Dartmouth College, Hanover, NH
2017 Burke Junior Faculty Award
Dartmouth College, Hanover, NH
2017 Dickey Center International Travel Grant
Dartmouth College, Hanover, NH
2017 Included on JSEP grant, Institute of Arctic Studies
Dartmouth College, Hanover, NH
2016 Included on JSEP grant, Institute of Arctic Studies
Dartmouth College, Hanover, NH
2015 Dickey Center International Travel Grant
Dartmouth College, Hanover, NH
2015 Faculty International Research Travel Grant
Dartmouth College, Hanover, NH
2014 Burke Junior Faculty Award
Dartmouth College, Hanover, NH
2014 Smithsonian Artist Research Fellowship
Washington DC/Boston MA
2012 The Canary Project Artist Grant
The Canary Project, New York, NY
2010 Faculty Grant
California College of the Arts, Oakland/San Francisco, CA
2005 Artist Book Production Grant
Women's Studio Workshop, Rosendale, NY

PUBLICATIONS

2024 Catalog: The Awe of the Arctic: A Visual History
New York Public Library, New York, NY
2023 Author of article - *Contemporary Art as a Spiritual Tool for Facing Eco-Crisis*,
Harvard Divinity Bulletin, Cambridge MA

2022 Author of essay - *True North: Synchronous North*, Anchorage Museum of Art, Anchorage, AK

2021 *Dissonance*, Tenure Exhibition Catalog, Dartmouth College, Hanover, NH

2016 Author of article - *Lost in Space: Reclaiming Awe in the Age of Social Media*, Pacific Standard Magazine

2016 *The Hour of Land: A Personal Topography of America's National Parks* by Terry Tempest Williams, MacMillan, New York, NY

2016 Catalog: *Traces of Time: Photographic Explorations of the Natural World* William Paterson University, Wayne, NJ

2015 *Monograph: Lux*, co-published by Museum of Contemporary Photography, Chicago, IL + Radius Books, Santa Fe, NM

2015 (Sept/Oct Issue) with *The Glorious Indifference of Wilderness* by writer Terry Tempest Williams, Orion Magazine

2013 *Catalog: Staking Claim: A California Invitational*, Modern Books, The Museum of Photographic Arts, San Diego, CA

2012 Catalog: Helsinki Photography Biennial 2012, Bookwell Books, Helsinki, Finland

2011 Catalog: *Earth Now: American Photographers and the Environment*, Museum of New Mexico Press, Santa Fe, NM

2011 Catalog: *Metropolis: City Life in the Urban Age*, Stitching Aurora Borealis Publishing, Amsterdam, The Netherlands

2011 Catalog: FotoFest 2010 Biennial: Contemporary U.S. Photography, Schilt Publishing, Amsterdam, The Netherlands

2011 Plazm Magazine, # 30 "Rebirth", Portland, OR

2011 Pop Up Magazine, Issue #5, Davies Symphony Hall, San Francisco, CA

2009 Adbusters Magazine, Nov/Dec Issue: *The Virtual World/The Natural World*, Vancouver, BC

2009 Yvi Magazine, #3: *Modern Explorers*, Gronigen, The Netherlands

2009 Hayden Ferry Review, Arizona State University, Tempe, AZ

2007 Metropolis Magazine, May Issue: Article "Lunar Lights", Karen E. Steen, NY, NY

TEACHING

2020-2023 Associate Professor, Studio Art Department, Dartmouth College, Hanover, NH

2014 - 2019 Assistant Professor, Studio Art Department, Dartmouth College, Hanover, NH

2007- 2014 Adjunct Professor, Photography Department, Graduate Studies Department, Interdisciplinary Studies Department, California College of the Arts, Oakland/San Francisco, CA

2013 Guest Instructor for Graduate Architecture Studio Course: '*Brave New Now*', Princeton University, Princeton, NJ

2012 Leader, Landscape and Photography Workshop: '*Shifts in Horizon*', Headlands Center for the Arts (HCA), Marin, CA

2011 Collaborative Guest Instructor, Architectural Association School of Architecture (London) Unknown Fields Division Traveling Studio Course, Alaskan, Arctic

2006 Adjunct Professor, Rockland Community College, Suffern, NY

2005 Visiting Assistant Professor of Art, Carleton College, Northfield, MN
2002-03 Instructor of Record, Rhode Island School of Design, Providence, RI

SCIENCE WORLD CONTRIBUTIONS

2020 Cold Regions Research and Engineering Lab (CRREL)
Interagency Arctic Research Policy Steering Committee Member, Hanover, NH
2019 Dartmouth College Joint Science Education Program
International Science Station, Kangerlussuaq, Greenland
2018 Smithsonian Tropical Research Station (STRI)
Barro Colorado Island, Panama
2017 Dartmouth College Joint Science Education Program
International Science Station, Kangerlussuaq, Greenland
2017 Smithsonian Tropical Research Station (STRI)
Barro Colorado Island, Panama
2016 College Joint Science Education Program
International Science Station, Kangerlussuaq, Greenland
2016 Smithsonian Tropical Research Station (STRI)
Barro Colorado Island, Panama

COLLECTIONS

New York Public Library, New York, NY
Vassar College, Poughkeepsie, NY
Loeb Museum, Vassar College, Poughkeepsie, NY
Museum of Contemporary Photography, Chicago, IL
Fidelity Investments Collection, Boston, MA
The SEI West Collection, Oaks, PA
The Waud Collection, Chicago, IL
Quantitative Investment Management, Charlottesville, Virginia
Wellington Management Company, Boston, MA
The Boston Public Library, Boston, MA
Massachusetts College of Art, Boston, MA
The Walker Art Center, Minneapolis, MN
Yale University Collection, New Haven, CT
The National Museum of Women in the Arts, Washington DC
Rhode Island School of Design Collection, Providence, RI
Carleton College Collection, Northfield, MN
Rochester Institute of Technology, Rochester, NY
Fort Collins Museum of Contemporary Art Collection, Fort Collins, CO

PRESS

2017 Photo District News, *Christina Seely's "Terra Systema" Contemplates Earth's Ecological Systems*, Conor Risch

2017 Smithsonian Magazine, *These Nine Artists Will Help You Understand The Future of The Planet*, by Joanna Marsh
2017 Hyperallergic, *Mourning Extinction with a Museum's Animal Artifacts* by Allison Meier
2017 Art New England, "Aesthetics of Disaster: Climate Change Art in New England" by Christopher Snow Hopkins
2017 "Drawing the Eye to Extinction", Harvard Gazette by Alvin Powell
2013 The New Yorker, "Daily Photo: The World's Brightest Cities", Science and Technology News
2013 The Boston Globe 'Upending Photographic Expectations at Mass Art', Mark Feeney
2013 Mother Jones - 'Don't Read This if You Are Afraid of the Dark', Maddie Oatman
2012 The Design Observer- 'Places Journal: Landscape Photography New Visions', Aaron Rothman
2009 June "*Christina Seely :The Brightest Places on Earth*" National Public Radio Blog