

CHRISTINA SEELY

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EDUCATION

2023 Master of Theological Studies (MTS) Harvard Divinity School, Cambridge, MA
2003 MFA Photography Rhode Island School of Design, Providence, RI
1998 BA Studio Art Carleton College, Northfield, MN

SOLO + 2 PERSON EXHIBITIONS

2022 Dissonance and Disturbance Anchorage Museum, Anchorage AK
2020 *Dissonance* Jaffe Friede + Strauss Galleries, Dartmouth College, Hanover, NH
2019 *Perdita. In Finding(s)* Euqinom Gallery, San Francisco, CA
2017 *Terra Systema. Momentum* Euqinom Gallery, San Francisco, CA
2017 *Next of Kin: Extinction Through The Artist's Lens* Harvard Natural History Museum, Cambridge, MA
2015 *Christina Seely: Momentum* Strauss Gallery, Dartmouth College, Hanover, NH
2015 *Speed of Light* David Brower Center, Berkeley, CA
2014 *Markers of Time* Perlman Museum, Carleton College, Northfield, MN
2014 *Revelations On the World As It Is: Adriane Colburn and Christina Seely* Selby Gallery, Ringling College of Art, Sarasota, FL
2010 *SF City Hall, North Light Court Exhibition: Lux* (year long installation) San Francisco Arts Commission, SF, CA
2009 *Lux* Country Club Projects, Cincinnati, OH
2009 *Lux* Photographic Center Northwest, Seattle, WA
2008 *Christina Seely: Lux* Boliou and Hulings Halls, Carleton College, MN

SELECTED GROUP EXHIBITIONS

2022 *Cryosphere* Loeb Museum, Vassar College, Poughkeepsie, NY
2021 *Dissonance & Resonance* Salina Art Center, Salina, KS
2020 *Nach uns Die Sintflut (After the Flood)* Kunst Haus Wein, Vienna, Austria
2020 *Calm* Euqinom Gallery, San Francisco, CA
2019 *Innovations at the Center of Science, Technology & Art* Photographic Center North West, Seattle, WA
2018 *Altering Nature: Pictures of a Changing Environment* Tracey Morgan Gallery, Asheville, NC
2018 *Insights* PhotoFairSF, Fort Mason Pavilion, San Francisco, CA
2017 *Re.Collection* Museum of Contemporary Photography, Chicago, IL
2017 *Collective Thinking, For Freedoms* Aperture Foundation, New York, NY
2016 *The Hour of Land* Euqinom Projects, San Francisco, CA
2016 *Traces of Time: Photographic Explorations of the Natural World* William Paterson University, Wayne, NJ
2015 *Working Women: 26 Contemporary Women Artists* Colby-Sawyer College, New London, NH
2014 *Hidden Cities: Experiments and Explorations* SOMA Arts, San Francisco, CA
2014 *Photo Lucida's Critical Mass Top 50* Potts Gallery, San Francisco, CA / Houston Center for Photography, Houston, TX
2013 *Staking Claim: A California Invitational* The Museum of Photographic Arts, San Diego, CA
2013 *Transmissions* Marin Community Foundation. Marin, CA
2013 *Reality Check* Bakalar & Paine Galleries, Massachusetts College of Art, Boston, MA
2013 *Climate of Uncertainty* De Paul Art Museum, Chicago, IL
2012 *Looking At the Land* (online component for 'America In View' Exhibition) RISD Museum, Providence, RI
2012 *Helsinki Photography Biennial 2012* Helsinki, Finland
2011 *Metropolis: City Life in the Urban Age* The Museum of Architecture, Tallinn, Estonia
2011 *Metropolis: City Life in the Urban Age* Noorderlicht Photography Festival, Groningen, The Netherlands

2011	<i>Seeing is Knowing: The Universe</i>	The Perlman Teaching Museum, Carleton College, Northfield, MN
2011	<i>Earth Now: American Photographers and the Environment</i>	New Mexico Museum of Art, Santa Fe, NM
2011	<i>Size Matters</i>	Institute for Contemporary Art, San Jose, CA
2011	<i>Multiples</i>	Jane Deering Gallery, Santa Barbara, CA
2011	<i>Light Matters</i>	Center for Contemporary Art, Sacramento, CA
2010	<i>Photography Now 2010: New Docugraphics</i>	The Center for Photography at Woodstock, Woodstock, NY
2010	<i>FotoFest Biennial Exhibitions: Road to Nowhere</i>	FotoFest at Winter Street Studios, Houston, TX
2009	<i>The Edge of Intent</i>	The Museum of Contemporary Photography, Chicago, IL
2009	<i>1000 Days</i>	Scion Installation Space, Culver City, CA
2008	<i>Up Close + Unframed : The Enduring Beauty of Work on Paper</i>	Jane Deering Gallery, Montecito CA
2008	<i>CA2UK</i>	Jane Deering Gallery, Gloucester MA
2008	<i>States of Mind: New American Photographers</i>	TH Inside, Cityscape, Brussels + Dat-Schaub, Copenhagen
2008	<i>Staging Reality</i>	The West Collection, Oaks, PA
2008	<i>Sublime Landscape</i>	Project 4 Gallery, Washington DC
2007	<i>PhotoBravo +07</i>	Minnesota Center for Photography, Minneapolis, MN
2007	<i>Exposure</i>	Photographic Resource Center, Boston, MA
2006	<i>Forest Dreaming: Part 5</i>	The Centre for Contemporary Art and the Natural World, Haldon Forest Park, Exeter, UK
2006	<i>AIM 26</i>	The Bronx Museum, New York, NY

COLLECTIONS

Museum of Contemporary Photography	Chicago, IL
Fidelity Investments Collection	Boston, MA
The SEI West Collection	Oaks, PA
The Waud Collection	Chicago, IL
Quantitative Investment Management	Charlottesville, VA
Wellington Management Company	Boston, MA
The Boston Public Library	Boston, MA
Massachusetts College of Art	Boston, MA
The Walker Art Center	Minneapolis, MN
Yale University Collection	New Haven, CT
The National Museum of Women in the Arts	Washington DC
Rhode Island School of Design Collection	Providence, RI
Carleton College Collection	Northfield, MN
Rochester Institute of Technology	Rochester, NY
Fort Collins Museum of Contemporary Art Collection	Fort Collins, CO

AWARDS /GRANTS / FELLOWSHIPS +

2022	Lucid Foundation Residency	Inverness, CA
2020	Environmental Humanities Fellowship	University of Edinburgh, Scotland
2017	John Guttman Photography Fellowship	San Francisco, CA
2016	Lightwork Artist-in-Residence	Syracuse, NY
2015	John Guttman Fellowship Nominee	San Francisco, CA
2015	Prix Pictet Award Nominee (for LUX)	London, Paris, Geneva
2015	Prix Pictet Award Nominee (for Markers of Time)	London, Paris, Geneva
2014	Smithsonian Artist Research Fellowship	Washington DC/Boston MA
2013	Critical Mass Top 50	Photolucida, Portland, Oregon
2013	John Gutmann Fellowship Nominee	San Francisco, CA
2012/13	Affiliate Artist, Headlands Center for the Arts	Marin Headlands, CA
2012	San Francisco Museum of Modern Art SECA Award Nominee	San Francisco, CA

2012	John Gutmann Fellowship Nominee	San Francisco, CA
2012	The Canary Project Artist Grant	The Canary Project
2011	Artist in Resident, Headlands Center for the Arts	Marin Headlands, CA
2011	Santa Fe Prize for Photography Nominee	Center, Santa Fe, NM
2010	Prix Pictet Award Nominee	London, Paris, Geneva
2010	The Arctic Circle Program Participant	International Territory, Svalbard
2010	Flash Forward - Emerging Photographers 2010 Winner	Magenta Foundation, Toronto, Ontario
2009	MacDowell Colony Fellow	Petersborough, NH
2009	Santa Fe Prize for Photography Nominee	Center, Santa Fe, NM
2009	Center's Project Competition Finalist	Center, Santa Fe, NM
2008	Critical Mass Top 50	Photolucida, Portland, Oregon
2007	Co-Winner of the Next Generation Design Competition	Metropolis Magazine
2005	Women's Studio Workshop Artist Book Production Grant	Rosendale, NY

TEACHING

2020 (- present)	Associate Professor of Studio Art	Dartmouth College, Hanover, NH
2014-2019	Assistant Professor of Studio Art	Dartmouth College, Hanover, NH
2007-2014	Faculty	California College of the Arts (MFA + BFA), Oakland/San Francisco, CA
2013	Guest Lecturer for Traveling Architecture Studio Course	Princeton University, Princeton, NJ
2012	Landscape and Photography Workshop: 'Shifts in Horizon'	Headlands Center for the Arts, Marin, CA
2010	Unknown Fields. Guest Lecturer for Travel trajectory in <i>Far N Alaska</i>	Architectural Association, London UK
2005	Visiting Assistant Professor of Art	Carleton College, Northfield, MN

LECTURES + EVENTS

2023	Artist Lecture, Photography Lecture Series	Massachusetts College of Art, Boston, MA
2022	Artist Lecture and Workshop, Loeb Museum	Vassar College, Poughkeepsie, NY
2021	Society of Fellows, American Academy, Rome	New York, NY
2021	Artist Lecture, Sustainable Lecture Series	Massachusetts College of Art, Boston, MA
2020	Artist Lecture, Visiting Artist and Critic Program	University of Minnesota, Minneapolis, MN
2020	Dissonance, Tenure Lecture	Dartmouth College, Hanover, NH
2019	Exhibition walk through + public discussion w/ Terry Tempest Williams and Brooke Williams	Equinom Gallery, CA
2018	<i>Imagining the Landscape of Retreat</i> Symposium	Radcliffe Institute, Harvard University, Cambridge MA
2018	Artist Lecture, <i>Sidore Lecture Series</i>	Keene State University, NH
2018	Artist Lecture, Sacramento State Lecture Series	Sacramento State University, CA
2017	Artist Lecture + Panel with Next of Kin exhibition	Harvard Museum of Natural History, Cambridge MA
2017	Artist Lecture, UC Santa Cruz Lecture Series	University of California, Santa Cruz, CA
2017	Artist Lecture, <i>Terra Systema. Momentum</i>	Medium Photography Festival, San Diego, CA
2017	Artist Lecture, Gary Metz Graduate Lecture Series	Rhode Island School of Design, Providence, RI
2016	Book Signing for Monograph Lux	The Museum of Contemporary Photography, Chicago, IL
2016	Fidelity Collections Guest Lecture	Fort Worth, TX
2016	Visiting Artist Lecture Series	Madison University, Madison, WI
2016	Photography Department Lecture Series	California College of the Arts, San Francisco/Oakland, CA
2016	Conference: <i>The Inventions of Light</i>	Ryerson Imaging Centre, Toronto, Canada
2016	Guest Critic for graduate critique in <i>Practicing In Public</i> course, Professor Laura Heyman,	Syracuse University, NY
2015	<i>Draw of Darkness</i> performative lecture, Audio Visual Synthesis Workshop	Dartmouth College, Hanover, NH
2015	Performative Lecture: <i>Draw of Darkness</i>	The David Brower Center, Berkeley, CA
2015	Performative Lecture: <i>Draw of Darkness</i>	Hood Museum Auditorium, Dartmouth College
2015	In-class lecture, Junior Survey, Professor Brian Ulrich	Photography Department, Rhode Island School of Design
2015	In-class lecture, Landscape Photography, Professor Theresa Ganz	Studio Art Department, Brown University
2014	Lecture: <i>N + 0: Bearing Witness to a Changing Climate</i>	SPE West Conference, Humboldt University, Humboldt, CA
2014	Artist Lecture in correlation with exhibition <i>Markers of Time</i>	Carleton College, Northfield MN
2014	Artist Lecture: <i>Changing Time: An Artistic Inquiry Into Climate Change</i>	Carleton College, Northfield MN

- 2014 In-class lecture, Intermediate Photography, Professor Paul Shambroom Studio Art Dept, University of Minnesota
 2014 In-class lecture, Curatorial Studies, Professor Laurel Bradley Art and Art History Department, Carleton College
 2013 Photo Alliance lecture Series San Francisco, CA
 2013 Food For Thought: Lecture Series San Francisco Art Institute, San Francisco, CA

CATALOGS/PUBLICATIONS

- 2021 Photo London Magazine, Issue #48: Christina Seely Photo London, London, UK
 2020 Catalog: Tenure exhibition *Dissonance* Jaffe Friede + Strauss Galleries, Dartmouth College, Hanover, NH
 2020 Catalog: *Nach uns Die Sintflut (After the Flood)* Kunst Haus Wein, Vienna, Austria
 2016 Author of article: Lost in Space: Reclaiming Awe in the Age of Social Media Pacific Standard Magazine
 2016 The Hour of Land: A Personal Topography of America's National Parks by Terry Tempest Williams MacMillan, NY
 2016 Catalog: Traces of Time: Photographic Explorations of the Natural World William Paterson University, Wayne, NJ
 2015 Monograph: *Lux* Radius Books, Santa Fe, MN + The Museum of Contemporary Photography, Chicago, IL
 2015 (Sept/Oct Issue) with *The Glorious Indifference of Wilderness* by writer Terry Tempest Williams Orion Magazine
 2013 Catalog: Staking Claim: A California Invitational Modern Books, The Museum of Photographic Arts, San Diego
 2012 Catalog: Helsinki Photography Biennial 2012 Bookwell Books, Helsinki, Finland
 2011 Catalog: *Earth Now: American Photographers and the Environment* Museum of New Mexico Press, Santa Fe, NM
 2011 Catalog: Metropolis: City Life in the Urban Age Stitching Aurora Borealis Publishing, Amsterdam, The Netherlands
 2011 Catalog: FotoFest 2010 Biennial: Contemporary U.S. Photography Schilt Publishing, Amsterdam, The Netherlands
 2011 Issue #5 - Davies Symphony Hall, San Francisco, CA Pop Up Magazine
 2009 (Nov/Dec Issue) The Virtual World/The Natural World Adbusters Magazine
 2009 Issue #1 Herbst Theatre, San Francisco, CA Pop Up Magazine
 2009 #3: Modern Explorers, Gronnigen, The Netherlands Yvi Magazine

PRESS

- 2017 Photo District News, *Christina Seely's "Terra Systema" Contemplates Earth Ecological Systems*, by Conor Risch
 2017 Smithsonian Magazine, *These Nine Artists Will Help You Understand The Future of The Planet*, by Joanna Marsh
 2017 Hyperallergic, *Mourning Extinction with a Museum's Animal Artifacts* by Allison Meier
 2017 Art New England, "Aesthetics of Disaster: Climate Change Art in New England" by Christopher Snow Hopkins
 2017 "Drawing the Eye to Extinction", Harvard Gazette by Alvin Powell
 2013 The New Yorker, "Slide Show: The World's Brightest Cities", Science and Technology News
 2013 The Boston Globe 'Upending Photographic Expectations at Mass Art', Mark Feeny
 2013 Mother Jones - 'Don't Read This if You Are Afraid of the Dark', Maddie Oatman
 2012 The Design Observer - 'Places Journal: Landscape Photography New Visions', Aaron Rothman
 2009 June National Public Radio Blog - "Christina Seely :The Brightest Places on Earth"
 2008 The Boston Globe - " Eclectic Show Spans Coasts and Styles", Cate McQuaid
 2007 (May Issue) Article "Lunar Lights", Karen E. Steen, Metropolis Magazine