CHRISTINA SEELY

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EDUCATION

2023 Master of Theological Studies (MTS) — Harvard Divinity School, Cambridge, MA
2003 MFA Photography — Rhode Island School of Design, Providence, RI
1998 BA Studio Art — Carleton College, Northfield, MN

SOLO + 2 PERSON EXHIBITIONS

2026 *Impact and Entanglement: Three Video Works by Christina Seely* — The Museum of Wildlife Art, Jackson, WY
2026 *museum* (Sayler/Morris colab) — Kathleen O. Ellis Gallery, Lightwork, Syracuse, NY
2022 Dissonance and Disturbance — Anchorage Museum, Anchorage AK
2020 *Dissonance* — Jaffe Friede + Strauss Galleries, Dartmouth College, Hanover, NH
2019 *Perdita. In Finding(s)* — Euqinom Gallery, San Francisco, CA
2017 *Terra Systema. Momentum* — Euqinom Gallery, San Francisco, CA
2017 *Next of Kin: Extinction Through The Artist's Lens* — Harvard Natural History Museum, Cambridge, MA
2015 *Christina Seely: Momentum* — Strauss Gallery, Dartmouth College, Hanover, NH
2015 *Speed of Light* — David Brower Center, Berkeley, CA
2014 *Markers of Time* — Perlman Museum, Carleton College, Northfield, MN
2014 *Revelations On the World As It Is: Adriane Colburn and Christina Seely* — Selby Gallery, Ringling College of Art, Sarasota, FL
2010 *SF City Hall, North Light Court Exhibition: Lux* (year long installation) — San Francisco Arts Commission, SF, CA
2009 *Lux* — Country Club Projects, Cincinnati, OH
2009 *Lux* — Photographic Center Northwest, Seattle, WA
2008 *Christina Seely: Lux* — Boliou and Hulings Halls, Carleton College, MN

SELECTED GROUP EXHIBITIONS

2024 The Awe of the Arctic: A Visual History — New York Public Library, New York, NY
2024 Group Show — Euqinom Projects, San Francisco, CA
2022 *Cryosphere* — Loeb Museum, Vassar College, Poughkeepsie, NY
2021 *Dissonance & Resonance* — Salina Art Center, Salina, KS
2020 *Nach uns Die Sintflut (After the Flood)* — Kunst Haus Wein, Vienna, Austria
2020 *Calm* — Euqinom Gallery, San Francisco, CA
2019 *Innovations at the Center of Science, Technology & Art* — Photographic Center North West, Seattle, WA
2018 Altering Nature: Pictures of a Changing Environment — Tracey Morgan Gallery, Asheville, NC
2018 *Insights* — PhotoFairSF, Fort Mason Pavilion, San Francisco, CA
2017 *Re.Collection* — Museum of Contemporary Photography, Chicago, IL
2017 *Collective Thinking, For Freedoms* — Aperture Foundation, New York, NY
2016 *The Hour of Land* — Euqinom Projects, San Francisco, CA
2016 *Traces of Time: Photographic Explorations of the Natural World* — William Paterson University, Wayne, NJ
2015 *Working Women: 26 Contemporary Women Artists* — Colby-Sawyer College, New London, NH
2014 *Hidden Cities: Experiments and Explorations* — SOMA Arts, San Francisco, CA
2014 *Photo Lucida's Critical Mass Top 50* — Potts Gallery, San Francisco. CA / Houston Center for Photography, Houston, TX
2013 *Staking Claim: A California Invitational* — The Museum of Photographic Arts, San Diego, CA
2013 Transmissions — Marin Community Foundation. Marin, CA
2013 *Reality Check* — Bakalar & Paine Galleries, Massachusetts College of Art, Boston, MA
2013 *Climate of Uncertainty* — De Paul Art Museum, Chicago, IL
2012 *Looking At the Land* — RISD Museum, Providence, RI
2012 *Helsinki Photography Biennial 2012* — Helsinki, Finland

2011 *Metropolis: City Life in the Urban Age* The Museum of Architecture, Tallinn, Estonia
2011 *Metropolis: City Life in the Urban Age* Noorderlicht Photography Festival, Groningen, The Netherlands
2011 *Seeing is Knowing: The Universe* The Perlman Teaching Museum, Carleton College, Northfield, MN
2011 *Earth Now: American Photographers and the Environment* New Mexico Museum of Art,Santa Fe, NM
2011 *Size Matters* Institute for Contemporary Art, San Jose, CA
2011 *Mmultiples* Jane Deering Gallery, Santa Barbara, CA
2011 *Light Matters* Center for Contemporary Art, Sacramento, CA
2010 *Photography Now 2010: New Docugraphics* The Center for Photography at Woodstock, Woodstock, NY
2010 *FotoFest Biennial Exhibitions: Road to Nowhere* FotoFest at Winter Street Studios, Houston, TX
2009 *The Edge of Intent* The Museum of Contemporary Photography, Chicago, IL
2009 *1000 Days* Scion Installation Space, Culver City, CA
2008 *Up Close + Unframed : The Enduring Beauty of Work on Paper* Jane Deering Gallery, Montecito CA
2008 *CA2UK* Jane Deering Gallery, Gloucester MA
2008 *States of Mind: New American Photographers* TH Inside, Cityscape, Brussels + Dat-Schaub, Copenhagen
2008 *Staging Reality* The West Collection, Oaks, PA
2008 *Sublime Landscape* Project 4 Gallery, Washington DC
2007 *PhotoBravo +07* Minnesota Center for Photography, Minneapolis, MN
2007 *Exposure* Photographic Resource Center, Boston, MA
2006 *Forest Dreaming: Part 5* The Centre for Contemporary Art and the Natural World, Haldon Forest Park, Exeter, UK
2006 *AIM 26* The Bronx Museum, New York, NY

COLLECTIONS

New York Public Library New York, NY
Museum of Contemporary Photography Chicago,IL
Fidelity Investments Collection Boston, MA
The SEI West Collection Oaks, PA
The Waud Collection Chicago, IL
Quantitative Investment Management Charlottesville, VA
Wellington Management Company Boston, MA
The Boston Public Library Boston, MA
Massachusetts College of Art Boston, MA
The Walker Art Center Minneapolis, MN
Yale University Collection New Haven, CT
The National Museum of Women in the Arts Washington DC
Rhode Island School of Design Collection Providence, RI
Carleton College Collection Northfield, MN
Rochester Institute of Technology Rochester, NY
Fort Collins Museum of Contemporary Art Collection Fort Collins, CO

AWARDS /GRANTS / FELLOWSHIPS +

2024/25 US/UK Fulbright Scholar Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland
2023-26 Invoking the Pause Grant in collaboration with Terry Tempest Williams Sonoma, CA
2024 Dora Maar House Artist Residency Menérbes, France
2023 John Simon Guggenheim Fellowship in Photography New York, NY
2022 Lucid Foundation Residency Inverness, CA
2020 Environmental Humanities Fellowship University of Edinburgh, Scotland
2017 John Guttman Photography Fellowship San Francisco, CA
2016 Lightwork Artist-in-Residence Syracuse, NY
2015 Prix Pictet Award Nominee (for LUX) London, Paris, Geneva
2015 Prix Pictet Award Nominee (for Markers of Time) London, Paris, Geneva

2014 Smithsonian Artist Research Fellowship — Washington DC/Boston MA
2013 Critical Mass Top 50 — Photolucida, Portland, Oregon
2013 John Gutmann Fellowship Nominee — San Francisco, CA
2012/13 Affiliate Artist, Headlands Center for the Arts — Marin Headlands, CA
2012 San Francisco Museum of Modern Art SECA Award Nominee — San Francisco, CA
2012 John Gutmann Fellowship Nominee — San Francisco, CA
2012 The Canary Project Artist Grant — The Canary Project
2011 Artist in Resident, Headlands Center for the Arts — Marin Headlands, CA
2011 Santa Fe Prize for Photography Nominee — Center, Santa Fe, NM
2010 Prix Pictet Award Nominee — London, Paris, Geneva
2010 The Arctic Circle Program Participant — International Territory, Svalbard
2010 Flash Forward - Emerging Photographers 2010 Winner — Magenta Foundation, Toronto, Ontario
2009 MacDowell Colony Fellow — Petersborough, NH
2009 Santa Fe Prize for Photography Nominee — Center, Santa Fe, NM
2009 Center's Project Competition Finalist — Center, Santa Fe, NM
2008 Critical Mass Top 50 — Photolucida, Portland, Oregon
2007 Co-Winner of the Next Generation Design Competition — Metropolis Magazine
2005 Women's Studio Workshop Artist Book Production Grant — Rosendale, NY

TEACHING

2020- 2023 Associate Professor of Studio Art — Dartmouth College, Hanover, NH
2014-2019 Assistant Professor of Studio Art — Dartmouth College, Hanover, NH
2007-2014 Faculty — California College of the Arts (MFA + BFA), Oakland/San Francisco, CA
2013 Guest Lecturer for Traveling Architecture Studio Course — Princeton University, Princeton, NJ
2012 Landscape and Photography Workshop: 'Shifts in Horizon' — Headlands Center for the Arts, Marin, CA
2010 Unknown Fields. Guest Lecturer for Travel trajectory in *Far N Alaska* — Architectural Association, London UK
2005 Visiting Assistant Professor of Art — Carleton College, Northfield, MN

LECTURES + EVENTS

2026 Artist talk National Museum of Wildlife Art — Jackson, WY
2026 Artist talk and Book Launch with Sayler/Morris — Lightwork, Syracuse, NY
2023 Artist Lecture + Masterclass, Fabrica / Co-Ecologies Programme — Treviso, Italy
2023 Artist Lecture, Hamilton College Studio Art Lecture Series — Hamilton College, Clinton, NY
2023 Artist Lecture, Photography Lecture Series — Massachusetts College of Art, Boston, MA
2022 Artist Lecture and Workshop, Loeb Museum — Vassar College, Poughkeepsie, NY
2021 Society of Fellows, American Academy, Rome — New York, NY
2021 Artist Lecture, Sustainable Lecture Series — Massachusetts College of Art, Boston, MA
2020 Artist Lecture, Visiting Artist and Critic Program — University of Minnesota, Minneapolis, MN
2020 Dissonance, Tenure Lecture — Dartmouth College, Hanover, NH
2019 Exhibition walk through + public discussion w/ Terry Tempest Williams and Brooke Williams — Equinom Gallery, CA
2018 *Imagining the Landscape of Retreat* Symposium — Radcliffe Institute, Harvard University, Cambridge MA
2018 Artist Lecture, *Sidore Lecture Series* — Keene State University, NH
2018 Artist Lecture, Sacramento State Lecture Series — Sacramento State University, CA
2017 Artist Lecture + Panel with Next of Kin exhibition — Harvard Museum of Natural History, Cambridge MA
2017 Artist Lecture, UC Santa Cruz Lecture Series — University of California, Santa Cruz, CA
2017 Artist Lecture, *Terra Systema. Momentum* — Medium Photography Festival, San Diego, CA
2017 Artist Lecture, Gary Metz Graduate Lecture Series — Rhode Island School of Design, Providence, RI
2016 Book Signing for Monograph Lux — The Museum of Contemporary Photography, Chicago, IL
2016 Fidelity Collections Guest Lecture — Fort Worth, TX

2016 Visiting Artist Lecture Series — Madison University, Madison, WI
2016 Photography Department Lecture Series — California College of the Arts, San Francisco/Oakland, CA
2016 Conference: *The Inventions of Light* — Ryerson Imaging Centre, Toronto, Canada
2016 Guest Critic for graduate critique in *Practicing In Public* course, Professor Laura Heyman, — Syracuse University,NY
2015 *Draw of Darkness* performative lecture, Audio Visual Synthesis Workshop — Dartmouth College,Hanover, NH
2015 Performative Lecture: *Draw of Darkness* — The David Brower Center, Berkeley, CA
2015 Performative Lecture: *Draw of Darkness* — Hood Museum Auditorium, Dartmouth College
2015 In-class lecture, Junior Survey, Professor Brian Ulrich — Photography Department, Rhode Island School of Design
2015 In-class lecture, Landscape Photography, Professor Theresa Ganz — Studio Art Department, Brown University
2014 Lecture: *N + 0: Bearing Witness to a Changing Climate* — SPE West Conference,Humbolt University, Humbolt, CA
2014 Artist Lecture in correlation with exhibition *Markers of Time* — Carleton College, Northfield MN
2014 Artist Lecture: *Changing Time: An Artistic Inquiry Into Climate Change* — Carleton College, Northfield MN
2014 In-class lecture, Intermediate Photography, Professor Paul Shambroom — Studio Art Dept, University of Minnesota
2014 In-class lecture, Curitorial Studies, Professor Laurel Bradley — Art and Art History Department, Carleton College
2013 Photo Alliance lecture Series — San Francisco, CA
2013 Food For Thought: Lecture Series — San Francisco Art Institute, San Francisco, CA

CATALOGS/PUBLICATIONS

2026 Monograph: 'museum' (Sayler/Morris colab) — Gnomic Books, Portland, OR / Netherlands
2025 Volume 6: Seasons. commission — Emergence Magazine, Point Reyes, CA
2024 Catalog: The Awe of the Arctic: A Visual History — New York Public Library, New York, NY
2021 Photo London Magazine, Issue #48: Christina Seely — Photo London, London, UK
2020 Catalog: Tenure exhibition *Dissonance* — Jaffe Friede + Strauss Galleries, Dartmouth College, Hanover, NH
2020 Catalog: *Nach uns Die Sintflut (After the Flood)* — Kunst Haus Wein, Vienna, Austria
2016 Author of article: Lost in Space: Reclaiming Awe in the Age of Social Media — Pacific Standard Magazine
2016 The Hour of Land: A Personal Topography of America's National Parks by Terry Tempest Williams — MacMillan, NY
2016 Catalog: Traces of Time: Photographic Explorations of the Natural World — William Paterson University, Wayne, NJ
2015 Monograph: *Lux* — Radius Books, Santa Fe, MN + The Museum of Contemporary Photography, Chicago, IL
2015 (Sept/Oct Issue) with *The Glorious Indifference of Wilderness* by writer Terry Tempest Williams — Orion Magazine
2013 Catalog: Staking Claim: A California Invitational — Modern Books, The Museum of Photographic Arts, San Diego
2012 Catalog: Helsinki Photography Biennial 2012 — Bookwell Books, Helsinki, Finland
2011 Catalog: *Earth Now: American Photographers and the Environment* — Museum of New Mexico Press, Santa Fe, NM
2011 Catalog: Metropolis: City Life in the Urban Age — Stitching Aurora Borealis Publishing, Amsterdam, The Netherlands
2011 Catalog: FotoFest 2010 Biennial: Contemporary U.S.Photography — Schilt Publishing, Amsterdam, The Netherlands
2011 Issue #5 - Davies Symphony Hall, San Francisco, CA — Pop Up Magazine
2009 (Nov/Dec Issue) The Virtual World/The Natural World — Adbusters Magazine
2009 Issue #1 Herbst Theatre, San Francisco, CA — Pop Up Magazine
2009 #3: Modern Explorers, Gronnigen, The Netherlands — Yvi Magazine

WRITING

2024 CONTRIBUTING TEXT: to monograph *Double Feature* — St Lucy Books, Baltimore, MD
2023 ARTICLE: *Contemporary Art as a Spiritual Tool for Facing Eco-Crisis*, — Harvard Divinity Bulletin, Cambridge MA
2021 ESSAY: *True North: Synchronous North* — Anchorage Museum Journal, AK
2017 OP-ED: Lost in Space: Reclaiming Awe In the Age of Social Media — Pacific Standard, Seattle,WA

PRESS

2017 Photo District News, *Christina Seely's "Terra Systema" Contemplates Earth Ecological Systems*, by Conor Risch
2017 Smithsonian Magazine, *These Nine Artists Will Help You Understand The Future of The Planet,* by Joanna Marsh
2017 Hyperallergic, *Mourning Extinction with a Museum's Animal Artifacts* by Allison Meier
2017 Art New England, "Aesthetics of Disaster: Climate Change Art in New England" by Christopher Snow Hopkins
2017 "Drawing the Eye to Extinction", Harvard Gazette by Alvin Powell

2013 The New Yorker, “Slide Show: The World’s Brightest Cities“, Science and Technology News
2013 The Boston Globe ‘Upending Photographic Expectations at Mass Art‘, Mark Feeney
2013 Mother Jones - ‘Don’t Read This if You Are Afraid of the Dark’, Maddie Oatman
2012 The Design Observer - ‘Places Journal: Landscape Photography New Visions ‘, Aaron Rothman
2009 June National Public Radio Blog - “Christina Seely :The Brightest Places on Earth”
2008 The Boston Globe - “ Eclectic Show Spans Coasts and Styles”, Cate McQuaid
2007 (May Issue) Article“Lunar Lights”, Karen E. Steen, Metropolis Magazine